



Melissa Ann Vandenberg
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EDUCATION

- 2005 **M.F.A.**, Southern Illinois University Carbondale, Sculpture (Magna Cum Laude)
1999 **B.F.A.**, College for Creative Studies, Detroit, Michigan, Fine Art

ACADEMIC POSITIONS

- 2015–now **Associate Professor of Art**, Foundations Coordinator, Department of Art & Design, Eastern Kentucky University
2009–15 **Assistant Professor of Art**, Foundations Coordinator, Department of Art & Design, Eastern Kentucky University
2007–09 **Gallery Director/Curator/Instructor**, Department of Art, Indiana State University.
2005–06 **Assistant Professor of Sculpture**, Department of Art, Rhodes College
2002–05 **Instructor of Record, Graduate Assistant**, School of Art & Design, Southern Illinois University Carbondale

EXHIBITION HISTORY • SOLO & TWO-PERSON

- 2019 ***TBD***, Maus Contemporary, Birmingham, AL
2018 **Monument**, Robert Henry Contemporary, Brooklyn, NY
2017 **American Mortal** (Two Person w/ Becky Alley), Art Academy of Cincinnati / College of Art & Design, Cincinnati, OH
2016 **Positions Berlin**, Postbahnhof am Ostbahnhof, Berlin, Germany
American Mortal (Two Person w/ Becky Alley), Morlan Gallery, Transylvania University, Lexington KY
V for Victory, Overbrook Art Gallery, Muskegon Community College, Muskegon, MI
2014 **Victory Without Fanfare** (Two-Person w/ Lori Larusso), Lexington Art League, Lexington, KY
S.O.S., Maus Contemporary, Birmingham, AL
2013 **Charm Offensive** (Two-Person w/ Robert Lach), Solo(s) Project House, Newark, NJ
Wish You Were Here!, R. Jampol Projects (formerly S & J Project(s)), New York, NY
2009 **Soft Power**, Halcyon Contemporary Art, Terre Haute, IN
2005 **Drapes with Shoes To Match**, Surplus Gallery @ the Glove Factory, Carbondale, IL
2002 **COLOR**, Motor Gallery, Hamtramck, MI

EXHIBITION HISTORY • GROUP

- 2018 **Motherland in Art**, Curator Agnieszka Sachar, Museum of Contemporary Art in Krakow, Krakow, Poland
2017 **Alien vs Predator**, Curator Nicolas B. Aziz, New Orleans Art Center, New Orleans, LA
Department of Art & Design: Faculty Biennial, Giles Gallery, Eastern Kentucky University, Richmond, KY
I hear it everywhere I go, Curator Terri C. Smith, Franklin Street Works, Stamford, CT
Kill Switch, Maus Contemporary, Birmingham, AL
Your Body is a Battleground, Curator Wendy Vogel, VOLTA NY 2017, New York, NY
Third Space / Shifting Conversations About Contemporary Art, Curator Wassan Al-Khudhairi, Birmingham Museum of Art, Birmingham, AL
History of the Present: Deconstructing Narratives, Curators Rachel Sydlowski & Sarah Rowe, OSilas Gallery, Concordia College, Bronxville, NY
2016 **Luxembourg Art Prize**, Galerie Hervé Lancelin, Luxembourg City, Luxembourg

- Cherry Bounce: Appalachian Art, American Politics**, Curator Eric Drummond Smith, William King Museum of Art, Abingdon, VA
- With Liberty and (in)Justice For All?: An exploration of inequities, truths, and interpretations of American Justice**, Curators Rebecca Jampol and Jasmine Wahli, Gateway Project, Newark, NJ
- Truth to Power**, Curator Yosi Sergant, Democratic National Convention, Philadelphia, PA
- Luminous Bodies**, Curator Teresa Ascencao, Artscape Gibraltar Point, Toronto, Canada
- The Art of Politics**, Curator Yosi Sergant, Politicon 2016, Pasadena Convention Center, Los Angeles, CA
- Southern Constellations**, Transformer Gallery, American University Museum at the Katzen Arts Center, Washington, DC
- 17th Annual Art Papers Art Auction**, Director Saskia Benjamin, BoBo Intriguing Objects, Atlanta, GA
- 2015 **Sculpture³: Material + Method + Meaning**, University Gallery, Eastern Michigan University, Ypsilanti, MI
- The Good Gray Project**, Curators Becky Alley & Candace Chaney, Downtown Art Center, Lexington, KY
- Department of Art & Design: Faculty Biennial**, Giles Gallery, Eastern Kentucky University, Richmond, KY
- Southern Constellations at the Allcott Gallery**, Curator Jennie Carlisle, Allcott Gallery, UNC-CH, Chapel Hill, NC
- Expanding the Constellation: Elsewhere at Artspace**, Curator Jennie Carlisle, Artspace, Raleigh, NC
- Art Gala & Exhibition** (Regional), Lexington Art League, Lexington, KY
- 2014 **Southern Constellations: Selections from Elsewhere Museum's curatorial initiative supporting experimental art practice in the South** (International), Curator Jennie Carlisle, Smith Gallery, Appalachian State University, Boone, NC
- Southern Constellations @ SUMMIT 9/50**, Presenter & Curator Jennie Carlisle, Atlanta Contemporary, Atlanta, GA
- 2013 **Department of Art & Design: Faculty Biennial Exhibition**, Giles Gallery, Eastern Kentucky University, Richmond, KY
- Texas Contemporary Art Fair**, Curator Guido Maus, George R. Brown Convention Center, Houston, TX
- Borders: A Regional Survey** (Regional), Curator Mary Kramer, Swope Art Museum, Terre Haute, IN
- Gateway Project**, Pop Up Exhibition, Curator Rebecca Jampol, Gateway Center, Penn Station, Newark, NJ
- Pulp 3** (International), Maus Contemporary, Birmingham, AL
- Open Call**, Curator Terrence Sanders, Untitled Projects, Los Angeles, CA
- Painting Painting**, Curator Amanda Roscoe Mayo, ArtPadSF 2013, San Francisco, CA
- 2012 **Art of Politics** (National), Curator Jill Foote-Hutton, Amelia Center Gallery, Gulf Coast State College, Panama City, FL
- The 200** (Local) Exhibition & Fundraiser, Loudoun House, Lexington Art League, Lexington, KY
- SRAM Part Project Exhibition & Fundraiser** (International) Curator Terrence Coffman, All proceeds benefit World Bicycle Relief, Cedar Lake Theatre, New York, NY
- (Welcome to) Six Flags – Trouble in Paradise** (International), Curator Guido Maus, Maus Contemporary, Birmingham, AL
- 2011 **Department of Art & Design: Faculty Biennial Exhibition** (Local), Giles Gallery, Eastern Kentucky University, Richmond, KY
- 2009 **Department of Art & Design: Faculty Biennial Exhibition** (Local), Giles Gallery, Eastern Kentucky University, Richmond, KY
- Faculty Exhibition Indiana State University** (Local), Bicentennial Art Museum, Paris, IL
- Arts Illiana: Spring Group Exhibition** (Local), Arts Illiana, Terre Haute, IN
- 2008 **Preview Exhibition: 2008/09 Season** (Local), Halcyon Contemporary Art, Terre Haute, IN
- Meet Your Maker: Faculty Exhibition** (Local), Indiana State University Art Gallery, Terre Haute, IN
- ISU Women Artists: Past & Present, Group Exhibition** (Local), Turman Art Gallery, Indiana State University, Terre Haute, IN
- 2007 **Put Into Practice: Faculty Exhibition** (Local), Indiana State University Art Gallery, Terre Haute, IN
- Group 62901** (Invitational), Well Street Art Co., Fairbanks, AK
- 2006 **mac001** (Regional), Medicine Factory, Memphis, TN
- 2005 **Newcomers** (Local), Delta Axis @ Marshall Arts, Memphis, TN
- Marking Traces** (National), 33 Grand Gallery, Oakland, CA
- Emerging Artists Exhibition** (Regional), Foundry Art Centre, St. Charles, MO
- Process, Performance, & Projection III** (Local), Surplus Gallery @ the Glove Factory, Carbondale, IL
- 2004 **MFA Preview** (Local), University Museum, Carbondale, IL

- RPM** (Local), Surplus Gallery @ the Glove Factory, Carbondale, IL
- Plexus** (Invitational), Sara Hoffman, Keith Whetstone, and Melissa Vandenberg, Mad Art Gallery, St. Louis, MO
- 2003 **Process & Performance II**, Group Exhibition (Local), Surplus Gallery @ the Glove Factory, Carbondale, IL
- One Night Only**, Group Exhibition, Co-Curator (Local), Surplus Gallery @ the Glove Factory, Carbondale, IL
- Bail Bale**, Sculpture Graduate Show (Local), Surplus Gallery @ the Glove Factory, Carbondale, IL
- Somewhere in the Middle**, JC Christy and Melissa Vandenberg, Surplus Gallery @ the Glove Factory, Carbondale, IL
- "i"**, Group Exhibition (Local), Surplus Gallery @ the Glove Factory, Carbondale, IL
- 2002 **Process & Performance** (Local), Surplus Gallery @ the Glove Factory, Carbondale, IL
- Sculpture2002** (Local), Sculpture Graduate Show, Surplus Gallery @ the Glove Factory, Carbondale, IL
- Works** (Local), Faculty/Graduate Exhibitio, Surplus Gallery @ the Glove Factory, Carbondale, IL
- Alumni Art Exhibition** (Invitational), Center Galleries, College for Creative Studies, Detroit, MI
- the kitchen sink - a 168 hour exhibition**, (Regional), Detroit Contemporary, Detroit, MI
- Academics** (Invitational), Paint Creek Center for the Arts, Rochester, MI
- Actual Size Biennial** (Invitational), Detroit Contemporary, Detroit, MI
- Sampler** (Invitational), CCS Alumni Exhibition, Scarab Club, Detroit, Michigan, catalog
- 2001 **DC Auction**, Exhibition and Fundraiser, Detroit Contemporary, Detroit, MI
- 2000 **Actual Size II** (Invitational), Detroit Contemporary, Detroit, MI
- 1999 **Actual Size** (Invitational), Detroit Contemporary, Detroit, MI
- Naked** (Local), Detroit Contemporary, Detroit, MI

EXHIBITION HISTORY • JURIED

- 2017 **Order and Chaos** - Chautauqua National Juried Exhibition, Juror Robert L. Croker, Giles Gallery, Eastern Kentucky University, Richmond, KY
- 2015 **RESPOND** (International), Curators: Esteban del Valle, Molly Dilworth, Oasa DuVerney, Ira Eduardovna, Steffani Jemison, and Dread Scott, Smack Mellon Gallery, Brooklyn, NY
- 2014 **Beauty Matters** - Chautauqua National Juried Exhibition (National), Juror Andrea Keys-Connell, Giles Gallery, Eastern Kentucky University, Richmond, KY
- 2013 **Materials: Hard & Soft** (National), Juror Jean W. McLaughlin, Center for Visual Arts, Greater Denton Arts Council, Denton, TX
- Minority Rule: 28th Annual Positive/Negative** (National), Juror Michael Ray Charles, Slocumb Galleries, East Tennessee State University, Johnston City, TN
- 2012 **Fine Contemporary Craft** (National), Juror Gwynne Rukenbrod, Artspace, Raleigh, NC
- Dissidence** (National), Juror Ryan Herberholz, work • detroit, University of Michigan, Detroit, MI
- Art of Democracy** (National), Juror Marshall Arisman, New York Society of Etchers, The Sacred Gallery, New York, NY
- Reverberations of the Civil War** (Local/Regional), Juror Darryl Halbrooks, Giles Gallery, Eastern Kentucky University, Richmond, KY
- America!** (National), Juror Joe Levickas, work • detroit, University of Michigan, Detroit, MI
- Right Here Over There** (National), Juror Becky Alley, Loudoun House, Lexington Art League, Lexington, KY
- 2011 **67th Annual Wabash Valley Juried Exhibition** (Regional), Juror Janie Welker, Swope Art Museum, Terre Haute, IN
- Love And Things Like Love** (National), Juror Becky Alley, Loudoun House, Lexington Art League, Lexington, KY
- Pattern Play** (Regional), Juror Elaine Quave, Living Arts and Science Center, Lexington, KY
- 2010 **KY.7 Biennial** (Regional), Jurors John Begley & Jason Franz, Loudoun House, Lexington Art League, Lexington, KY
- Creative Inquiries** - The Chautauqua National Juried Exhibition (National), Juror Tina MaCalment, Giles Gallery, Eastern Kentucky University, Richmond, KY
- 2009 **Generously Odd: Craft Now** (National), Juror Travis Townsend, Loudoun House, Lexington Art League, Lexington, KY
- 65th Annual Wabash Valley Juried Exhibition** (Regional), Juror Ann Albano, Swope Art Museum, Terre Haute, IN, *Arts Illiana Award of Recognition, Sponsored by Indiana Arts Council

- 2004 **Honors Awards 2004** (National), Juror Mel Watkin, Art St. Louis, St. Louis, MO (Traveling Exhibition / Schmidt Art Center, Belleville, IL)
- 2003 **Fiber Focus 2003** (National), Juror Junco Sato Pollack, Art St. Louis, St. Louis, MO (Award of Excellence-Sponsored / Missouri Fiber Artists)

CURATORIAL PROJECTS

- 2011 **More Is More**, National Juried Exhibition, Juror Melissa Vandenberg, Loudoun House, Lexington Art League, Lexington, KY (Catalog)
- 2009 **How to Make a Place in the World**, Solo Exhibition, Mara Adamitz Scrupe, Indiana State University Art Gallery
- Re(Search): Exploring the Relationship Between Science & Art**, Steve Aishman, Ronald Leax, Sara Mast, Brian Nelson, and Kathryn Refi, Indiana State University Art Gallery
- Not In My Backyard**, Williamson Artist-In-Residence, Solo Exhibition Sandy Winters, Indiana State University Art Gallery
- Clay & Context: National Juried Exhibition**, Juror Sherman Hall of Ceramics Monthly Magazine, Indiana State University Art Gallery
- 2008 **Building Futures**, Solo Exhibition Scott Ingram, Indiana State University Art Gallery
- Bloodline: A Quilt Exhibition**, Rachel Brumer, Jane Burch Cochran, Nancy Crow, Brian Dykhuizen, Susan Else, Ian Hundley, Sonji Hunt, Joan Lockburner Deuel, Michael Aaron McAllister, Petra Nyendick, Shawn Quinlan, Lydia Schrock & the Amish of Amherst, WI., Fraser Smith, Faith Ringgold, Aminah Brenda Lynn Robinson, Kevan Rupp Lunney, Arlé Sklar-Weinstein, Rhiannon Williams, Indiana State University Art Gallery, Terre Haute, IN
- Local Threads: Quilts of Vigo County**, Co-Curated with Marylee Hagan, Vigo County Historical Society, Turman Art Gallery, Indiana State University
- In & Out of Place: Six Photographers**, Richard Koenig, Emily Momohara, Patrick Nagatani, Lisa Robinson, Rebecca Blume Rothman and Matt Siber, Co-Curated with Mary Kramer, Indiana State University Art Gallery
- 2007 **The Deception Pass Project**, Solo Exhibition Tanya Synar, Indiana State University Art Gallery
- Rembrandt van Rijn, Etchings: Originals, Restrikes & Forgeries**, Co-Curated with Hank Emile Mathis, Turman Art Gallery, Indiana State University

PRESENTATIONS & LECTURES

- 2015 **Panelist**, Paper Presentation *Abundant Couture / Sustainable Collaboration*, Panel *Sustainable Models for Three Dimensional Design Curriculum*, Moderator David Fobes *Tectonic Shifts* Conference, Foundations in Art: Theory & Education (FATE), Indianapolis, IN
- 2014 **Guest Artist Lecturer**, *In-Residence*, Lexington Art League, Lexington, KY
- Facilitator**, *ThinkTank8 - Big Sky Vision • Grounded Strategy*, Biennial Conference, Integrative Teaching International (ITI), University of Montana, Bozeman, MT
- Panelist**, *Artist Conversations: (de)Finding Success*, Lexington Art League, Lexington, KY
- 2013 **Panelist**, *Southern Constellations Convergence • A Curated Conversation About Experimentation in Southern Art Practice*, Elsewhere Museum, Greensboro, NC (Via Skype, Flight Cancelled)
- Guest Lecturer**, *Curate Now*, Seminar Course, University of Kentucky, Lexington, KY
- 2012 **Panelist**, *How Detroit Built My Aesthetic*, Moderator Chris Olszewski, Mid-America College Art Association Conference (MACAA), Detroit, MI
- 2011 **Guest Curator Lecture**, *More is More*, National Juried Exhibition, Juror Melissa Vandenberg, Loudoun House, Lexington Art League, Lexington, KY
- Fellowship Artist Lecture**, *ThinkTank6* (June), Integrative Teaching Technologies, University of Georgia, Athens, GA
- Presenter & Participant**, *ThinkCatalyst*, ITI @ FATE National Conference, St. Louis, MO
- 2010 **Guest Artist Lecture**, *KY.7 Biennial*, Regional Juried Exhibition, Jurors John Begley & Jason Franz, Loudoun House, Lexington Art League, Lexington, KY
- Presenter**, FATE Regional Forum *Project Share*, Troy University, Troy, AL
- Guest Juror & Lecturer**, *Foundations Exhibition*, University of Kentucky, Lexington, KY
- 2009 **Panel Moderator**, *Art In the Public Sphere*: Erika Doss, Douglas Kornfeld & Lynette Pohlman, Art Spaces Inc., Indiana

State University and the Swope Art Museum, Terre Haute, IN

Guest Lecturer for Swope Alliance Series, *Soft Power: A Project Based Practice*, Swope Museum, Terre Haute, IN

PUBLICATIONS

- 2017 [The Indianapolis Review: Online Quarterly Journal of Poetry and Art](#), Editor Natalie Solmer, July 2017
- 2016 Image *Siamese Flag*, "Mitridate Re Di Ponto", [Théâtre Royal de La Monnaie Season Catalog](#), Brussels, Belgium
Foreword Author & Featured Artist, [Star Spangled! American Flags in Art](#), Editors Ashley Rooney and Stephanie Standish, Schiffer Publishing
- 2015 Cover Image *Disorderly Conduct*, "[This](#)" *Ameri-can-ah*, Crisler, Curtis. Cherry Castle Publishing
- 2014 [New American Paintings #112 • Juried Exhibitions-In-Print](#) (Peer Reviewed Journal), Open Studios Press (Periodical), Juror René Morales, Curator, Pérez Art Museum, Miami, FL
[Measuring Success: Critique, Rubrics and Assessment, Future Forward](#) (Peer Reviewed Online Journal), Editor Lucy Curzon, Integrative Teaching International (ITI)
- 2012 [International Drawing Annual 6 \(INDA6\) Exhibition-In-Print](#) (Catalog), Manifest Creative Research Gallery & Drawing Center
- 2011 [More is More](#) (Catalog), Lexington Art League, Lulu Online Press
[Project Splash: For Artists & Designers Who Teach](#) (Online), Editor Deb Karpman
[Learning Partnerships: Distributive Leadership in the Foundations Classroom, Future Forward](#) (Peer Reviewed Online Journal), Integrative Teaching International (ITI)

RESIDENCIES / VISITING ARTIST

- 2017 **Artist-in-Residence**, SÍM (Samband Íslenskra Myndlistarmanna), Reykjavík, Iceland
- 2016 **Artist-in-Residence**, *Luminous Bodies*, Artscape Gibraltar Point, Toronto Islands, Canada
- 2015 **Visiting Artist** (Madison County Artist Exchange Program), Hokuto-shi, Yamanashi Prefecture, Japan 2014
- 2014 **Artist-in-Residence**, Lexington Art League, Lexington, KY
- 2013 **Artist-in-Residence & Southern Constellations Fellowship**, National Endowment for the Arts, Elsewhere, Greensboro, NC
Artist-in-Residence, Solo(s) Project House, Newark, NJ

GRANTS & AWARDS

- 2017 **Artist Travel Grant**, Great Meadows Foundation, Louisville, KY (\$4300)
- 2016 **Luxembourg Art Prize Finalist**, Galerie Hervé Lancelin, Luxembourg City, Luxembourg
- 2015 **Al Smith Fellowship**, Kentucky Arts Council, Louisville, KY (\$7500)
- 2011 **Artist Enrichment Grant**, Kentucky Foundation for Women, Louisville, KY (Middleland Project FUNDED \$4600)
- 2010 **Junior Faculty Research Grant**, College of Arts & Sciences, Eastern Kentucky University, Richmond, KY (Middleland Project FUNDED \$4500)
- 2009 **Arts Project Grant**, Awarded to Indiana State University Art Gallery for the Visiting Artist & Scholar Series. Arts Illiana, Indiana Arts Commission, FUNDED \$2900, Project Period July 2009 – June 2010
- 2008 **Arts Project Grant**, Awarded to Indiana State University Art Gallery for the Visiting Artist & Scholar Series. Arts Illiana, Indiana Arts Commission, FUNDED \$4600, Project Period July 2009 – June 2010